

Alexandru Ionescu

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EDUCATION

2005 – 2007 BROOKLYN COLLEGE

BA – Film Production (Film Major-TV/Radio Minor), May 2007

- Relevant coursework: Screen Writing, Film Production, Directors Workshop, Qualifying Film, Post Production, Non-Linear Editing (FCP), Film Language, Directors Cinema, Film Techniques, Location Sound, Video Production, Computer Art.

2002 – 2004 La GUARDIA COMMUNITY COLLEGE

AA – Media Studies, December 2004

- Founder of LaGuardia Photography Club
- Videotaped and photographed for the Humanitarian Community of Long Island City and Sigma Alpha Delta Honor Society at Baruch College

EXPERIENCE

2008 ›Alisson Grodner Productions producer of She's got the look II New York, NY
Production Assistant - Crew Driver-Partially PA coordinator for catering

›Left Right Productions “I want to work for Diddy” (aka Sean Combs) New York, NY
Production Assistant – 15 Pass van drive, SUV (Producers, Locations, PA)

2007 ›Clockwise Production (co-prod of a German children show 'Tigerente') New York, NY
Production Assistant – 15 Pass van driver, interpreter (guide), and production photographer

›Alisson Grodner Production (producer of 'She's got the look') New York, NY
Production Assistant – 15 Pass van driver of the models, catering assistant

2006 ›RDF Media (producer of the “Wife Swap” series aired on ABC) New York, NY
Production Office Intern

›CUNY TV (Brooklyn College Graduation) New York, NY
Live Handheld Camera Operator

›FULL GLASS FILMS (The Insurgents) New York, NY
Set Photographer

2005 ›dLIFE TV (for CNBC) New York, NY
Production Assistant – (Internship) Stage Props, Inter Cuts on AVID, Behind the Scene Photographs

›INDEPENDENT PRODUCTIONS Astoria, NY
Production Assistant for documentary “Cadillac Man”
Production Assistant – Grip, Gaffer, Camera Operator for pilot “Headhunters”

2004 ›SILVERCUP STUDIOS Long Island City, NY
Assistant Internship • Coordinated supplies for production crews Stage

2003 ›Queens Public Television (QPTV) Flushing, NY
Studio Assistant Internship • Floor Manager, Tape-, Sound-, Graphics Control, Teleprompter

2000 – 2001 ›PHOTAIR and FOTEC Frankfurt.M., Germany
Sales Rep • Sales of Pro and Semiprofessional Photo and Video equipment to international customers at Frankfurt Airport. Daily average goods' value was thousands of German Marks

1998—1999 ›VODAFONE (once Mannesmann Mobilfunk)
Sales Representative • Making customers sign cell contracts (4 daily contracts on average)

SKILLS

- Skills in digital video editing such as FCP, AVID Express, and Premier Pro 7.0 programs.
- Familiar with professional and semi-professional video and photo camera equipment.
- Skills in digital photography editing including Adobe Photoshop.

LANGUAGES

- Fluent in German, English, and Romanian, good knowledge of Hebrew.